

GUIDELINES

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GUIDELINES FOR SUBMISSION

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- 2) Use 12-point font, Times New Roman, double space, indent one tab at the beginning of each paragraph.
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EXAMPLES

Books

WACQUANT, Loïc. 2006. *Entre las cuerdas. Cuadernos de un aprendiz de boxeador*. Argentina: Siglo XXI Editores.

BORJA, Jordi y Manuel Castells. 2000. *Local y global. La gestión de las ciudades en la era de la información*. México: Taurus.

Book Chapters

WALLERSTEIN, Immanuel. 1991. "Universalismo, racismo y sexismo, tensiones ideológicas del capitalismo". En *Raza, nación y clase*, edición de Etienne Balibar e Immanuel Walerstein, 49-62. Madrid: IEPALA.

Scientific articles

SMITH, Neil. 2002. "New Globalism, New Urbanism: Gentrification as Global Urban Strategy." *Antipode* 34 (3): 427-450.

Article in a newspaper or popular magazine

GAYOU SOTO, Sandra. 2017. "Las escuelas del Periférico, entre carencias y violencias". *La Jornada Maya*, 3 de abril.

HUERTA ORTIZ, César. 2017. "En duda, película de Guillermo Arriaga". *Diario de Yucatán*, 1 de abril. Consultado el 24 de abril de 2017. <http://yucatan.com.mx/espectaculos/cine/duda-pelicula-guillermo-arriaga>.

Dissertation

ITURRIAGA ACEVEDO, Eugenia. 2011. “Las elites de la ciudad blanca: racismo, prácticas y discriminación étnica en Mérida, Yucatán”. Tesis de doctorado en antropología. UNAM.

Documents

Cite the archive where the document can be found, the branch or section, file, record, contents, the name of the document or a brief description of it if the document does not have a title. Please indicate the folio or binder where the document can be found.

Conference Proceedings

STAVENHAGEN, Rodolfo. 2012. “Culturas populares y diversidad cultural”. Conferencia magistral presentada en la Cátedra UNESCO sobre Patrimonio y Diversidad Cultural, CRIM, UNAM, Cuernavaca, 11 de octubre.

Website

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